

Clarinete en Sib

L'homme du pays

Mazurka en hommage à Louis Landmann

Baptiste Touret

pour les Pieds dans les Bretelles

$\text{♩} = 112$

A

First system of musical notation for section A. It consists of two staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 9/8 time signature. The music starts with a repeat sign followed by a series of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns, ending with a double bar line and repeat dots.

1. 2.

B

Section B of the musical score, consisting of five staves. The melody is written in treble clef with a key signature of two sharps. It features a mix of eighth, quarter, and half notes, with some measures containing beamed eighth notes. The section concludes with a final double bar line.

A

Second system of musical notation for section A, consisting of two staves. The notation continues the melody from the first system, maintaining the 9/8 time signature and key signature. It includes first and second endings, indicated by bracketed lines above the staves.

1. 2.

B

Second system of musical notation for section B, consisting of five staves. This system continues the melody from the first system of section B, featuring various note values and rests. The section ends with a final double bar line.